Calcoin News

QUARTERLY MAGAZINE

PRICE ONE DOLLAR

Volume 26 — Number 4 — FALL 1972

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President's Page

S. Everett Phillips, CSNA 13-2

The old San Francisco Mint at Fifth and Mission Streets is moving closer to full utilization by the Treasury Department. As you know, President Nixon signed legislation on March 23, 1972, transferring the building from the General Services Administration to the Treasury Department, and a formal transfer ceremony was held on April 5th. Then on July 14th, several California numismatists met with Mrs. Mary T. Brooks, Director of the Mint, at the Old Mint, to discuss informally the future development of the museum that is being planned. Mrs. Brooks advised the group, however, that the building will be utilized primarily as a working mint facility to house the Mint's Numismatic Services Division, including the data processing center, which has outgrown its present location at 50 Fell Street in San Francisco.

Present at the meeting with Mrs. Brooks were representatives of California State Numismatic Association, Numismatic Association of Southern California, and Pacific Coast Numismatic Society, who virtually overwhelmed her with enthusiastic suggestions and ideas for development of the museum. The general consensus was a numismatically oriented "Museum of the West," with rotating exhibits loaned by various individuals or organizations. Although it will be several months before the Mint officials can get into the actual decisions in putting together the museum exhibits, we are hopeful that the CSNA Californiana Collection, at least in part, will be on display at the Old Mint.

Looking ahead just a bit, the CSNA 51st semi-annual convention is just around the corner. It will be held on November 3-5, 1972, at the Hilton Hotel, Figueroa and Wilshire, in Los Angeles. General Chairman Bill Wisslead promises another outstanding convention and, if you have not already done so, it is time to begin making plans to attend. Bill has several exciting events in store for this convention, not the least of which is an appearance by the Bureau of Engraving and Printing with its BILLION DOLLAR display and printing press demonstration. This is an exhibit that you will not want to miss, especially the intaglio printing demonstration, in which sheets of one dollar notes are printed from genuine plates, right at the hotel! It will be appreciated if you will return the enclosed reservation card as promptly as possible to assure your hotel accommodations, as our block booking will expire prior to the convention dates.

How do you like the new look of Calcoin News? We are most indebted to our Editor, Barbara Hyde, and to Dick Hyde, as Publisher, for taking over under difficult circumstances and putting out a journal that exhibits real professionalism. The format and content of our "new look" are excellent and we have heard from many people, both nationally and locally, offering congratulations on the new Calcoin News. Mr. Ed Rochette, Executive Director of the American Numismatic Association, states that "Calcoin News is one of the very best numismatic publications going, commercial or otherwise." Thank you, Mr. Rochette. With pardonable pride, we couldn't agree more.

California State Numismatic Association is co-sponsoring the "California Numismatic Education Seminar," to be held on September 23 and 24, at the Kellogg-West Center for Continuing Education, California State Polytechnic College in Pomona. This two-day seminar on the detection of counterfeits is jointly sponsored by CSNA, NASC, COIN and OIN. The lectures and laboratory work will be led by Virgil Hancock and Maurice Gould will serve as program chairman. Although registration is limited, you might be able to attend, if you hurry, by contacting Maurice Gould. This seminar will prove to be a very worthwhile project in which CSNA is happy to participate.

Many thanks to our Librarian, Dorothy Beaulieu, for putting together the addendum to our Library Catalog consisting of works acquired since the publication of the catalog. Like the catalog, the works in the addendum are classified and cross-indexed, making it an easily-used source of reference. Unfortunately, we did not receive the Lesley Lodge Library bequest in time for inclusion in the addendum, but it may be easily added by Xeroxing the listing in Calcoin News and pasting it in the blank pages in the addendum.

Now that Summer is almost over, we are looking ahead to the many exciting numismatic activities this Fall. I'll be looking forward to seeing you again at the Los Angeles Hilton on November 3-5 as we begin our second quarter century at the "Friendly Fifty-first" convention.

Editorially

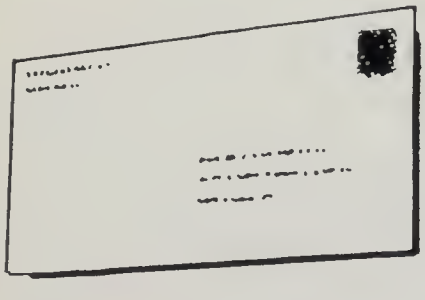
You better believe it! All the troubles aren't in politics, Viet Nam, Washington, or even in your own home town. We have our share right here. Transferring the publication and mailing of the Calcoin News from San Francisco to Orange County has had its trials and tribulations. Some of you evidently didn't receive the last copy of the publication. Others missed the library addenda put out by our librarian, Dorothy Beaulieu. These were in the same envelope with the Summer issue. . . supposedly!

Then there is the problem of articles. Some of these seem to have strayed to who knows where. If you have wondered why an article of yours has never been acknowledged, nor seen the printed page of Calcoin News, please, write to me. Some of you have, and the search has begun. But. . . this seems to be where new wrinkles are beginning to develop, such as in the forehead. So with patience and some "possibility thinking" we will solve all the problems. You better believe it!

PUBLISHER'S "TWO CENTS WORTH"

The CSNA membership may be interested to learn that Calcoin News was declared ineligible for ANA "best regional publication" competition during the past year. Virginia Culver, ANA vice president in charge of the numismatic journal competition, stated that failure of the organization to pay its dues by a deadline date caused this unfortunate development. Your Calcoin News staff had hoped for a repeat of last year's citation, as a posthumous honor to Les Lodge, editor during the period involved.

However, the honor was "kept at home" by being awarded to the NASC Quarterly. Peggy Borgolte, its editor, is a CSNA member!



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Calcoin News

Quarterly Magazine

Volume 26 FALL 1972 Number 4

Published quarter-yearly by the California State Numismatic Association.

Quarter	Number	Closing	Mailing
Winter	1	Nov. 15	Dec. 15
Spring	2	Feb. 15	Mar. 15
Summer	3	May 15	June 15
Fall	4	Aug. 15	Sept. 15

All CSNA members receive the official publication, Calcoin News, without cost other than their annual dues. Non-member subscriptions, $5.00 per year; single copies, mailed, $1.25 each.

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Second Class Postal rate pending Orange, Ca.

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"Myrtlewood Money is Good Money!"

Arrangement and collation of data by Ralph A. Mitchell, CSNA 1-6

Our story about the Myrtlewood Scrip of North Bend, Oregon involves wooden money used during the "bank holiday" of the 1933 depression. It is based on records, letters and information gathered over the years by Paul M. Fouts of Seattle, Washington, who was thoughtful enough of future generations of collectors to save the "real story" of North Bend Myrtlewood Scrip.

First, a few words about Paul M. Fouts. He was born in 1893 and passed away in 1968 at the age of 74. He attended Culver Military Academy, Lafayette College and University of Florida. An ardent collector and organizer, he helped establish the first coin clubs in the Pacific Northwest, the Seattle Coin Club in 1935 and the Portland Coin Club in 1936. He originated the first joint Coin Club Convention in 1940, which is now known as the Pacific Northwest Association, and in 1947, he founded the Seattle Transportation Token Club.

Always a collector at heart, he had, in recent years, gone into antiques, paintings, tapestries and various works of art. In addition, he had been a "Coin Man" since childhood. He collected, catalogued, and dealt in all series of coins since 1935 when he opened a retail coin store in Seattle. When the depression of the 1930's came along, Paul Fouts was one of the first to recognize the importance and historical value of "depression scrip." Being a stickler for detail and a perfectionist by nature, he tried to collect every issue of depression scrip he heard about. The Myrtlewood Scrip was particularly interesting, so he started assembling basic information which has resulted in the most complete data on the series known today. While board meeting, committee and secretary reports, as well as other data on actual quantities of each denomination issued have not been found, the information herein is as concise as Mr. Fouts and North Bend city officials could piece together over the years.

Perhaps average "active" collectors today would give us many varied descriptions of a "depression," but to us old timers, it makes cold chills run up and down our spines to even think of the word. When business can't make a profit, there are no jobs, banks close their doors and you can't tap your own savings, even cash a check and people can't pay their taxes, with businesses, homes, buildings and farms sold at auction to pay these taxes, you begin to understand what a "depression" really is.

Such was the situation in these United States in 1933. People were perplexed, confused and afraid. People who had money "stashed" away were afraid to spend it; people who were wealthy "on paper," with stocks, bonds and real estate, were suddenly "poor" with even less cash than the average wage earner on payday.

Generally speaking, there were only two classes of people who were able to meet their normal day to day expenses. Those people were the hoarders who had a coffee can full of gold buried in the backyard, and the wage earner with a large corporation who got his money every payday. By March of 1933, many cities, counties and large businesses found that even their pay checks could not be cashed. There simply were not enough banks with money still open to carry on commerce. With over 13 million unemployed and over 5,000 bank failures, America was in deep trouble.

Something had to be done. People had to have money to pay each other. Some media of exchange had to be found to take the place of money. The answer was soon found in scrip. When a city could not pay its employees, it gave them scrip; when a county could not pay its school teachers, police and firemen, it gave them scrip. Scrip (a promise to redeem for money) was soon in use by almost every type of business including the corner grocery and the neighborhood service station. Scrip filled the void between closed banks, no jobs, no

First printing. Actual sizes 50, 47, 45, 41 & 38 mm., respectively. Reverse side.

money, and a means of "getting by" from day to day. This was the setting for issuance of one of the most colorful, unusual and most successful issues of scrip during the "bank holiday" period of 1933.

The pretty little sea coast town of North Bend, Oregon, with a population of some 4,800 people, suddenly found itself unable to pay its city employees and even the mayor had to wait for money or take "city bonds" which were convertible in cash for only 60¢ on the dollar.

In January of 1933, the only bank in town, the Bank of North Bend, was about to close its doors. It held some $53,017.39 in North Bend city bonds, payable in 1935. With the city broke and unable to pay its bills, the bank finally did close its doors on February 24th. There were rumors that it would be opened again by the Marshfield First National Bank, but this did not happen until March 3rd; so North Bend had no banking facilities from February 24th to March 3rd, 1933.

On Monday, March 6, 1933, President Franklin D. Roosevelt proclaimed a National Bank Holiday. Every bank in America was closed from March 6th to March 10th.

With the closing of the only bank in North Bend, the city was flat broke. Mayor Edgar McDaniel immediately called a council meeting and proposed that the city issue its own scrip to pay the salaries of city employees. McDaniel proposed and the board agreed to make the scrip (tokens) out of Oregon myrtlewood, which is found only in Coos and Curry counties.

Details of size, wording and denominations were quickly agreed on. The original lettering and design was done by Harold McDaniel, son of the mayor. The issue was made against a small cash reserve in the hands of the city treasurer, Irwin N. Hartley, and handled through a surety bond, to guarantee holders of full payment at maturity. The discs were made of beautiful cross grained myrtlewood stock by the North Bend Myrtlewood Co., with Irwin Rose as the lathe operator. The completed blank discs were then taken to the Coos Bay Harbor newspaper plant for printing, which was owned by Mayor McDaniel. After printing was completed from zinc plates, every piece was hand brushed with shellac to preserve the lettering by Mrs. Fred Hallister, wife of the city recorder.

Actual work of preparing the discs commenced on Friday, March 10th, and by Wednesday, March 15th, the issue was completed and ready for circulation. The first "coin" was bought by Mrs. Etta Black, North Bend Postmistress at that time. Mr. W.H. Wann, city auditor, was the first to purchase an entire set of the first issue. On that day, March 15th, all city employees got paid their full salaries for the first time in weeks, with "local money" made from myrtlewood. The new money was spendable and very attractive. Before long it was in great demand by souvenir hunters and collectors.

The Marshfield First National Bank, which replaced the closed Bank of North Bend on March 3rd, quickly agreed to accept myrtlewood as cash, and 33 local merchants agreed to accept the scrip with the following announcement in the local paper:

"Myrtlewood Money is Good Money"

"To meet the emergency, we the undersigned merchants of North Bend, Oregon, voluntarily agree to accept the 'wooden money' at its full face value from all customers. We also agree to pay it out in our regular expense channels so the issue will be of its fullest value in meeting the emergency for which it was intended. Business is good and getting better. Bring your myrtlewood money to us."

This first issue of wooden money proved so successful that in April of 1933 it was decided to make another issue of $1,000.00 which would be redeemable on December 1st, 1933. This issue was backed by cash not available for budget purposes, and was practically the same as the first issue of $1,000.00 except that the $2.50 denomination was dropped and a 25¢ piece was added in its place.

After thirteen long months, the old Bank of North Bend finally reopened on March 15, 1934, under the name of the First National Bank of North Bend. For many months after the bank holiday was over and the local First National Bank of North Bend was doing normal day to day business, the city treasurer was kept busy filling orders from museums, clubs and collectors throughout the U.S. for North Bend Myrtlewood money.

As mentioned previously, no records have been found to indicate how many pieces of each denomination were made of either issue. In notes found in Mr. Fouts' handwriting, we found a list made from records in the city hall of North Bend of pieces sold up to June, 1948. From the inventory of pieces on hand at that date, there is a notation only of the dollar value. There was a total of $264.00 of the first issue on hand and $236.00 of the second issue on hand, or $500.00 out of the total of $2,000.00 of the combined first and second issues. We can only make, therefore, a reasonable guess as to the total number of pieces of each denomination made originally. In our summary of scrip data following, the figures listed are our best guesses:

Details of First Printing – March 10, 1933

$1,000 face value (no record of number of pieces of all denominations has been found.)

Made in denominations of $10.00, $5.00, $2.50, $1.00 and 50¢.

Size in millimeters: 50, 47, 45, 41 & 38, respectively.

Printed on both sides of myrtlewood discs, lacquered.

Obv.:
Denomination in center in black ink, with border of myrtlewood leaves extending to within 2 mm. of edge.

Rev.:
Same wreath of myrtlewood leaves extending to within 2 mm. of outside edge of disc, inside which is printed:

"Redeemable – June 15, 1933 to July 15, 1933 – City of North Bend, Oregon." Below are reproduced signatures of I.N. Hartley, Treasurer, and Edgar McDaniel, Mayor.

From records in the city hall in June, 1948, the following pieces were sold to that date:

Sold up to June, 1948

12	pieces	$10.00 for	$120.00
32	pieces	5.00 for	160.00
69	pieces	2.50 for	172.50
148	pieces	1.00 for	148.00
271	pieces	.50 for	135.50
Total sold			$736.00

Probably on hand June, 1948

3	— $10.00	pieces	$ 30.00
18	— 5.00	pieces	90.00
31	— 2.50	pieces	77.50
52	— 1.00	pieces	52.00
29	— .50	pieces	14.50
Total on hand			$264.00

Net estimate of pieces printed:

* 15	— $10.00	pieces	$150.00
* 50	— 5.00	pieces	250.00
100	— 2.50	pieces	250.00
200	— 1.00	pieces	200.00
300	— .50	pieces	150.00
Total Issue			$1000.00

Details of Second Printing – April, 1933

$1,000 face value (No record of number of pieces of all denominations has been found.)

Made in denominations of $10.00, $5.00, $1.00, 50¢ and 25¢.

Sizes in millimeters: 46, 42, 39½, 36 & 33, respectively.

Printed on both sides of myrtlewood discs, lacquered.

Obv.:
Denomination in center in black ink, with border of myrtlewood leaves extending to within 1 mm. of edge of disc.

Rev.:
Same wreath of myrtlewood leaves extending to within 1 mm. of outside rim of disc, inside of which is printed:

"Second Issue – Redeemable – Dec. 1, 1933 – City of North Bend, Oregon." Below are reproduced signatures of I.N. Hartley, Treasurer, and Edgar McDaniel, Mayor.

Sold up to June, 1948

7	pieces	$10.00 for	$ 70.00
36	pieces	5.00 for	180.00
279	pieces	1.00 for	279.00
342	pieces	.50 for	171.00
256	pieces	.25 for	64.00
Total sold			$764.00

Probably on hand June, 1948

8	— $10.00	pieces	$ 80.00
14	— 5.00	pieces	70.00
21	— 1.00	pieces	21.00
58	— .50	pieces	29.00
144	— .25	pieces	36.00
Total on hand			$236.00

Net estimate of pieces printed:

* 15	— $10.00	pieces	$150.00
* 50	— 5.00	pieces	250.00
300	— 1.00	pieces	300.00
400	— .50	pieces	200.00
400	— .25	pieces	100.00
Total Issue			$1000.00

*A penciled notation made on the lists indicates the $5 and $10 pieces were counted, so these numbers should be actual rather than estimated.

Second printing. Actual sizes 46, 42, 39½, 36 & 33, respectively. Reverse side.

The Society of Medalists numismatic treasure. . .

A Medallic Art Gallery

Adapted from D. Wayne Johnson's new booklet, "Collector's Choice"

By Dick Hyde, CSNA 2362

An unexcelled, remarkably beautiful series of art medallions with an infinite variety exists in the 85 medals issued to date by The Society of Medalists. Released at a rate of two per year since 1930, this is the oldest non-governmental series of medals in America today. It is truly an art gallery in miniature, prepared by distinguished American artists whose bas-relief sculpture has been reduced to medallic size and struck in portable, showable, storable, permanent form as fine art medals.

The founders of the Society, particularly art patron George Dupont Pratt, had some definite ideas about the series: Each medal must be the work of a different American artist. Each medal must be the finest medallic work possible, including design, execution and finish. Each medal must be sold at the lowest possible price to achieve the widest distribution. Each medal must be available continuously so future generations may have a representative work by a prominent American artist.

Many of the artists who prepared Society of Medalists issues are now deceased, but their work lives on. In fact, some artists are in "fashionable" demand, such as a small bronze sculpture in the round by James Earle Fraser, recently selling for $8,000. Compare this with the bargain represented by his Society medal issue #45 of "Ten Days to San Francisco" featuring a Pony Express rider and a reverse of "New Frontiers" showing a pioneer family in an oxen-drawn wagon. Consistent with the Society's policy, this medal is still available to members for $8.50 (and it's easy and inexpensive to become a member)!

One dozen of the sculptors of the Society's medals also designed U.S. coins: Laura Gardin Fraser, medal issue #1 – Grant commemorative gold dollar and Alabama, Ft. Vancouver, Grant and Oregon Trail commemorative halves; Hermon A. MacNeil, medal issue #2 – Standing Liberty quarter; Anthony de Francisci, medal issue #12 – "Peace" Liberty dollar and Maine commemorative half; Robert Aitken, medal issue #15 – Pan-Pacific Expo gold $50, and San Diego-California Pacific Expo and Missouri commemorative halves; Chester Beach, medal issue #16 – Hawaii, Hudson, Lexington-Concord and Monroe Doctrine commemorative halves; Gertrude K. Lathrop, medal issue #18 – Albany and New Rochelle commemorative halves; Brenda Putnam, medal issue #26 – Cleveland-Great Lakes Expo commemorative half; Carl L. Schmitz, medal issue #28 – Delaware commemorative half; Henry Kreis, medal issue #36 – Connecticut and Robinson-Arkansas commemorative halves; Adolph A. Weinman, medal issue #39 – "Mercury" Liberty Head dime and Walking Liberty half; and James Earle Fraser, medal issue #45 – Indian/Buffalo nickel and a sketch assist to his wife (Laura) for the Oregon Trail commemorative half dollar.

Robert Weinman's "Socrates" —

Most of the medals in the Society of Medalists collection are 2-7/8" in diameter and round in shape. However, there are unusual shapes, too, such as issue #9, a modified octagon; issue #12, irregularly scalloped; issue #69, rectangular (square); issue #70, five-sided (pentagon); and issue #74, irregularly shaped. Though the medals are normally struck in bronze, this metal was in very critical supply during World War II and the Society's 1943 issue #28 was struck in 1-1/2" silver and 1944 issue #29 was struck in 2" silver.

A wide variety of patinas, the finishes applied to fine art medals, also provide differences between medals, ranging from gold and silver plating to torch finishes in greens and browns, lacquers and waxes, and the always popular satin antique bronze finish. All the highlights of the finishers' craft are represented in the Society's collection. (If you would like to know more about patinas, a free pamphlet "Modern Patinas" by D. Wayne Johnson, is available from the Medallic Art Company, official medalists to the Society for over 40 years, now located in a new ultra-modern plant at 1 Old Ridgebury Road, Danbury, Connecticut 06810.)

The style of each sculptor, in effect the style of each medal, in the Society's collection is unique since each artist is different. An interesting comparison is Ivan Mestrovic's round, one plane, low relief medal issue #50 of "Socrates," so strikingly different to Robert Weinman's rectangular medal issue #69 of "Socrates" in exceptionally high relief. Additional variety is exemplified with Henry Kries' unusual technique of cutting the design directly into negative plaster of the model for his issue #36, and Nina Winkel's model of welded copper used for her issue #77. Then there is a concordant type of medal that compares with sculpture in the round, Robert Aitken's issue #15 of "Love," with a reverse side showing the back of what the obverse subject would be!

For the topical collector, the Society's issues are a haven of different subjects. Wildlife collectors find the Society's collection particularly rich with 18 different medals featuring animals, from antelope to wildebeest (gnu), and 18 medals featuring birds, from buzzard to turkeys. Aviation and space, the most popular current topic, are represented by ten different medals, from Charles Lindbergh's solo flight across the Atlantic commemorated with Frederick MacMonnies' early medal issue #4 to America's flight to the moon with Apollo 11 the subject of Boris Buzan's recent medal issue #80. Among other topical subjects are Americana, astronomy, Bible, fish, Indians, insects, labor, mythology, peace, religion, and sports. Then there are contemporary themes that are well established in the Society's collection, such as "ecology," though not a common term in 1938 when Gertrude Lathrop made her medal issue #18, pleading for the conservation of animal and bird life. And there are quotations, ten from the Bible, two by Shakespeare, and some by the sculptors themselves, such as Herring Coe's "Beyond the sky and beneath the sea/Are known but to God and Fantasy." Creation is also a popular theme featured on five and one-half medals including issues #12, 43, 56, 60, 68 and half of 39.

Other interesting facts to add interest to this fascinating series: There were two "family affairs" with a father and son each preparing medals, Adolph A. Weinman's

Most popular in the series.

MAN'S ENDLESS QUEST TO EXPAND HIS SPHERE OF EXPERIENCE KNOWLEDGE AND VISION
ETERNAL QUEST OF MAN
SPACE EXPLORATION
NEIL ARMSTRONG • EDWIN E. ALDRIN JR. • MICHAEL COLLINS
APOLLO 11

Boris Buzan's "Apollo 11" is the second most popular of the 85-medal series.

issue #39 and Robert A. Weinman's issue #69; and a husband and wife each preparing medals, Laura Gardin Fraser's issue #1 and James Earle Fraser's issue #45. As mentioned previously, no sculptor has prepared two regular issues, but Atlanta artist Julian H. Harris did medal issue #81 and he won the competition to do the 40th Anniversary Medal. Its obverse interestingly features miniature versions of issues #1 and #80, the first issue and the current issue at that time, and the reverse shows positive and negative images of the owl design frequently found on Greek coins, illustrative of the positive and negative technique of making a medal.

Three sculptors elected to have no inscriptions at all on their issues. "Fishing" by Gifford MacGregor Proctor, issue #47; "Sea Treasures" by Frank Eliscu, issue #70; and "Children – Hope of the World" by Nina Winkel, issue #77, all tell their respective themes without words. Proof that the messages were effectively communicated to the viewers is illustrated with a letter written to the Society by the late Leonel C. Panosh of San Diego: "To the medallion collector, the 47th issue is a worthy addition to the series, with simplicity of design on both sides an outstanding quality; but to the fly fisherman, it is a pure delight. The faithful representation of both the fish and the lure will make this a favorite piece for anyone who has ever experienced the thrill that goes with the attempt to outwit and land one of those speckled beauties. With war and pain and suffering and economic disturbance occupying the attention of all mankind, Mr. Proctor is to be congratulated on having chosen as a subject, something which calls attention instead, to more pleasant things!"

The Society of Medallists' collection truly has something for everyone and though the medals are sold only to members, it is relatively easy and inexpensive to join. Membership is $16.00 a year and this includes two bronze art medals issued in May and November; the yearly "News Bulletin" mailed in February; and, of course, the right to purchase past issues of the Society at $8.50 each. An illustrated brochure of the Society's collection and information on membership is available without charge from Mrs. Mary Louise Cram, Executive Secretary, The Society of Medalists, 33 West Branch Road, Weston, Connecticut 06880. A free sample copy of the "News Bulletin" can be requested at the same time.

ART MEDAL ORGANIZATION

"Collectors of Art Medals" is a relatively new and independent society organized in 1971 for the specific purpose of fostering and encouraging the highest standards of excellence in the creation and appreciation of the Art Medal. The 1972 Summer issue of CAM's "News and Views" contains plans for its new "Cameo" journal, an article as to "How to Live with Medals," another article about "Where to Obtain European Medals," and numerous other items pertaining to art medals and the organization.

An application for membership in Collectors of Art Medals, Inc., may be obtained by writing to Mrs. Shirley Johnson, Secretary, Box 61, Harrison, New York 10528. Regular membership is $10 and sustaining membership is $25.

The Colorful Carson City Mint

A story often told but more timely than ever as we near the date for distribution of three million CC-Mint silver dollars held by the U.S. Treasury.

By Edward Sins, San Francisco

Abe Curry founded Carson City. He succeeded in getting the U.S. Mint located there and opened in 1870.

If any one man can be given the credit for the founding of a United States Mint at Carson City, the credit must certainly be given to Abe Curry. He was a land speculator who bought all of the land which includes and surrounds what is presently Carson City, Nevada. His idea, which was to found a town in the center of his holdings and thus increase the value of his land, would probably not have succeeded, had it not been for the discovery of the Comstock silver lode.

Once the silver had been discovered, Curry immediately set about to have the United States establish a branch mint in Carson City. He was successful in selling this idea to the government as early as 1861, but all formal action was withheld until the end of the Civil War. The authorization of the mint, on December 27, 1865, was but the first step. A four year period was to follow before the mint could be built, equipped and staffed. The mint building was built on land donated by Curry, using Chinese coolies he recruited, with stone quarried and hewn at the Nevada State Prison, where Curry was warden. January 8, 1870 was indeed a proud day for Curry who, as first superintendent of the Carson City Mint, struck that mint's first coins. It went on to produce coins with a total face value of nearly $50 million.

Coinage from 1870 to 1873 was relatively small, being limited largely to half dollars, although six other denominations were struck. The Coinage Act of 1873, which replaced the U.S. silver dollar with the trade dollar, likewise made the Carson City Mint independent of the mint in Philadelphia. The years that followed, from 1873 until 1878, were the golden years of the mint. During the period of 1875-1878, 40.5 of the 56.6 million coins issued at Carson City were struck.

The Bland-Allison Act of 1878, which authorized the purchase of two million dollars in silver each month for coinage into silver dollars, promised a prosperity for the mint that was never to be realized. The immediate result of the act was the suspension of all silver coinage except dollars, since coinage of silver dollars was specified in the act. The silver dollars coined were most unpopular, since they were legal tender in any amount although their bullion content was far less than one dollar. As a result, the mint became a political football controlled by Washington. Ensuing economy moves brought about wage reductions and layoffs, causing good men to seek more stable employment and dishonest men to supplement their incomes by fraudulent assay reports and unauthorized coinage. This, coupled with a declining silver production, brought about the suspension of coinage operations in 1885.

The mint was reopened in 1889, but never achieved more than a shadow of its former glory. During the second period of its operation, from 1889 until 1893, only 7.6 million pieces were struck, less than half the number issued during the peak year of coinage, 1876. After a series of charges had been brought against officers of the mint and a new administration came into power in the federal government, the mint was

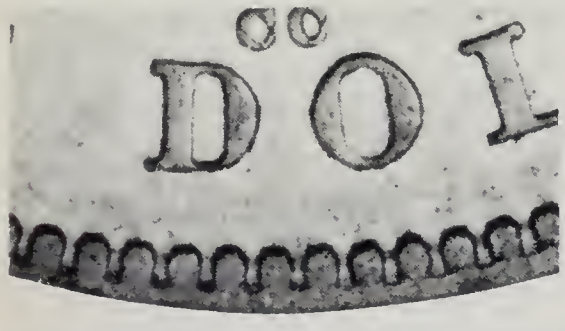
Judge Clark Guild saved the old mint building in 1938 by getting it converted to the Nevada State Museum.

The Carson City Mint building as it appears today in its role as the Nevada State Museum. Continually improving exhibits consist of a mint gallery and over twenty others, including a typical mine.

again closed, this time for good. It remained as a U.S. assay office until 1932.

The mint building was purchased in 1938 by the State of Nevada as a state museum, largely through the efforts of Judge Clark Guild. Among the exhibits now in the mint, is a replica of a Comstock silver mine, several cancelled dies which were used to strike the coinage, and a collection of the coins actually issued. The coinage press used to strike coins at Carson City from 1878 until 1893 has now been returned to the museum, after being borrowed by the Denver Mint during the 1964 to 1967 coin shortage.

Coinage of the Carson City Mint was issued in silver and gold in eight denominations, nine if the trade dollar is counted separately. All coins of this mint are readily distinguished by the CC mintmark on the lower part of the reverse side.

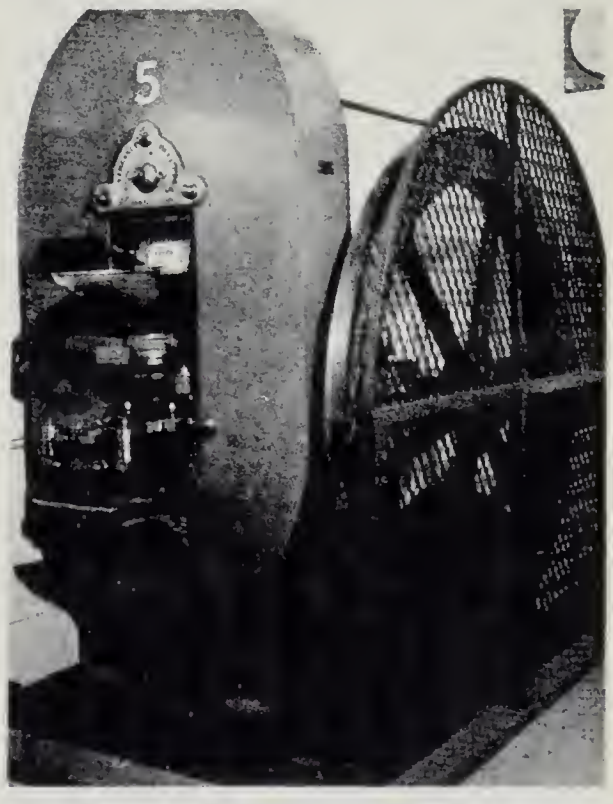


Silver coinage of Carson City consisted of dimes, quarters, half dollars, silver dollars, trade dollars and twenty-cent pieces. Dimes, quarters and halves were issued in all years from 1870 through 1878, except that no dimes were struck in 1870 and no quarters in 1874. There are no outstanding rarities in these series, but a number of the early years are scarce. Silver dollars were issued from 1870 through 1873, from 1878 through 1885 and from 1889 until 1893. The dollars of 1871 and 1873 are the scarcest of this denomination, although some of the lower mintage Morgan dollars (1878-1893) bring a high price from collectors of this series. Trade dollars (dollar-size coins of slightly greater weight than the regular silver dollar) were intended for use in the Orient and were issued from 1873 until 1878.

It is in the silver twenty-cent piece that the only outstanding rarity of the Carson City Mint occurs. The twenty-cent piece was an experimental denomination issued in moderate quantity in 1875 and in small quantity in 1876. Almost all of the ten thousand twenty-cent pieces of 1876 issued at Carson City were melted, so that less than twenty coins are known today.

Gold coins in the five, ten and twenty dollar denominations were issued from 1870 until 1893. The only rarity among the gold coins is the twenty dollar piece of 1870, although many of the earlier five and ten dollar pieces are scarce.

The Carson City Mint, like so many other frontier establishments, was born of the riches that poured forth from the earth, and died when these riches were depleted or otherwise stopped. Its place in history, like that of other such institutions, lies in the works produced from it and in the stories of the men associated with it.



The famous "Old Number 5" press built in the Carson shops of the famous Virginia & Truckee Railroad in 1876. Besides duty at the CC-Mint, it has also produced coins at the Philadelphia and San Francisco Mints and more recently at the Denver Mint during the coin shortage of 1964 to 1967.

The historical and numismatic story of

ITALY Commemorates
Over a Century of Unification

By Frank J. Strazzarino, CSNA 2057

The great event in Italian history during the nineteenth century was the unification of Italy into one Kingdom of Italy. This momentous event was accomplished in 1861 and the men behind it were Count Camillo Cavour, Guiseppe Mazzine and Giuseppe Garibaldi. These great men dreamed of a united democratic Italian republic and by intrigue, diplomacy, and force of arms, brought on the revolutions that destroyed the existing government and established in its place, a united country. Each of these great men, by their dedication and ceaseless efforts, contributed highly to this cause and to overcoming the ensuing problems and pitfalls which arose along the way. Without their leadership and help, it is doubtful that the unification would have come about as early as it did, if at all, and been so successful.

Italy had long been politically divided into many self-governing city-states. These were rivals and often warred among each other, thus contributing to keep Italy disunited. Since 1815 the chief divisions had been: Lombardy-Venetia, which was a province of the Austrian Empire; the Kingdom of Sardinia, which included not only the island of Sardinia but also the Duchy of Savoy and the region of Piedmont in northern Italy; the Duchies of Modena and Parma; the Grand Duchy of Tuscany; the Papal States and the Kingdom of Naples and Sicily.

Mountains and centuries of invaders were also responsible for Italy's disunity. They divided the inhabitants so that there was not even a common language until the fourteenth century, when the cultured people began using the Tuscan dialect, which is now Italy's preferred tongue. The great Apennines mountains divided Italy into east and west and the Alps cut her off from the rest of Europe to the north.

Nowhere in Italy, except in Sardinia after 1849, did the people have any share in government. In all the other city-states, the governments were maintained largely through the influence of Austria, their big dominant neighbor to the north. For many years, some Italians had been greatly dissatisfied with this state of affairs. They wondered why the French people and the English people had been, for centuries, united under one government, and had therefore been great powers, while the Italians were divided into many governments, none of which had any importance in the world. These people believed that they were as capable and intelligent as the French or the English, and they remembered that in ancient times, the Romans governed the world. They believed the chief reason for their present weakness was that for three hundred years, Spain, or Austria, or France, or all of them together, had invaded and plundered and made use of the country for their own ends. In the nineteenth century, it was Austria that was keeping them in subjection. Therefore, in order to win that political importance in Europe to which they were entitled, they must first of all, free themselves from Austrian domination and then establish a single strong government for all of Italy. Once Italy was free and politically united, they would play a great part in Europe, as the English and the French had done.

In 1859, an alliance was made with Napoleon III, and the united French and Sardinian armies made war with Austria. After important battles at Magenta and Solferino, these armies, led by Victor Emmanuel II, emerged victorious and important parts of northern Italy had been wrested from the Austrians.

In the meantime, an insurrection had broken out in Sicily against the absolute rule of the Bourbons. Garibaldi organized a small army of volunteers known as "Red Shirts" and set sail for Sicily. With this army of only about 1,100 men, he succeeded in overthrowing the government of Francis II, which was supported by an army of 124,000 men. After this, he attacked Naples which he conquered and also placed under Sardinian rule.

Italy now was controlled by two men. King Victor Emmanuel II in the north and Garibaldi in the south. In October of 1860, at the town of Teano, 30 miles north of Naples, these two great men met. They were on horseback and rode up to each other but they did not dismount. At this moment Italy could be two nations or one. Then the King put out his hand. Garibaldi grasped it

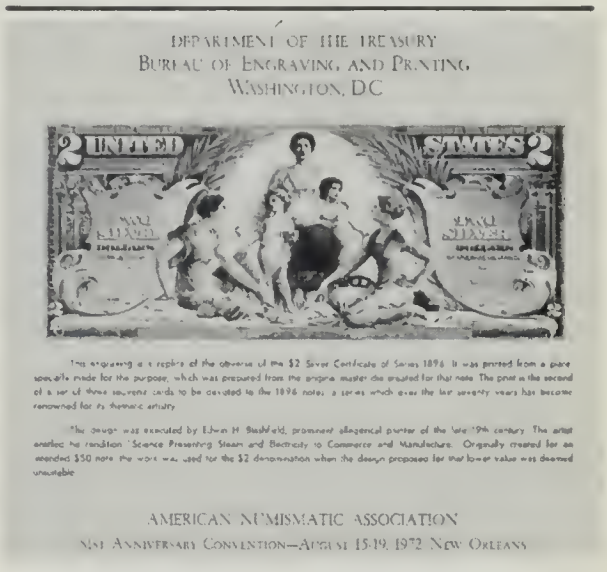
and said, "I salute the first King of Italy." Five months later Italy officially became a nation which was the first time it was unified since the Roman Empire collapsed fourteen centuries before.

To commemorate this great event, Italy has issued a number of coins. In 1911, to commemorate the 50th Anniversary of Kingdom, several coins were issued. These consisted of 10 centesimi in bronze, 2 lire and 5 lire in silver, and 50 lire in gold. In 1961, to celebrate its 100th year of unification, a 500 lire coin was minted in silver. It measures 29 millimeters (approximately the size of a United States half dollar) and until the silver shortage of recent years, could be found in circulation. It was designed by Guido Veroi with an obverse depicting Italia seated holding a branch aloft. The reverse features a quadringa, which is a chariot drawn by four horses abreast, and contains the dates of the centennial 1861 and 1961. Around the edge is the inscription, Republica Italiana.

Although Italy was unified in 1861, the work was not quite finished. Neither Venetia nor the city of Rome was yet a part of the Kingdom of Italy. However, within ten years, two great European events made it possible to complete the unification. In the Austro-Prussian War of 1866, Italy joined Prussia and forced Austria to cede Venetia. In 1870, when the Franco-Prussian War broke out, Napoleon was forced to recall the garrison from Rome to help fight for France. On September 20, 1870, an Italian army marched into Rome. Italy, for the first time in many centuries, was able to boast of a capital for the entire land.

To commemorate the centennial of the establishment of Rome as the Italian capital, a special 1,000 lire coin was struck in September of 1970. This new value for Italian coinage was minted of .835 fine silver, measures 31.5 millimeters, and weighs 14 grams. 2,000,000 pieces were struck at the mint in Rome for circulation, as well as some polished specimens for sale in sets.

Coins of Italy have been minted in many metals or combinations of metals, more so than most countries. They have been struck in gold, silver, bronze, copper, copper-nickel, nickel, aluminum-bronze, bronze-nickel, aluminum, and stainless steel. The denominations are 1, 2, 5, 10, 20, 50, 100, 500, and 1,000 lire. The centesimi, of which 100 equaled a lire, became obsolete when the lire was devalued after World War II. Coins have been struck at mints in Bologna, Florence, Birmingham, Milan, Naples, Strassburg, Turin, Paris and Rome. A numismatic service is maintained at the mint in Rome and sets of new coins may be ordered by mail. Italy, with its issuance of 500 and 1,000 lire coins in .835 fine silver, is one of the few countries remaining that is issuing silver coins for circulation.


DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.

2 UNITED STATES 2

TWO SILVER DOLLARS

This engraving is a replica of the obverse of the $2 Silver Certificate of Series 1896. It was printed from a plate specially made for the purpose, which was prepared from the original master die created for that note. The print is the second of a set of three souvenir cards to be devoted to the 1896 notes, a series which over the last seventy years has become renowned for its thematic artistry.

The design was executed by Edwin H. Blashfield, prominent allegorical painter of the late 19th century. The artist entitled his rendition "Science Presenting Steam and Electricity to Commerce and Manufacture." Originally created for an intended $50 note, the work was used for the $2 denomination when the design proposed for that lower value was deemed unsuitable.

AMERICAN NUMISMATIC ASSOCIATION
81st ANNIVERSARY CONVENTION—AUGUST 15-19, 1972 NEW ORLEANS

NEW BEP SOUVENIR CARD

The Bureau of Engraving and Printing displayed the famous "Billion Dollar" numismatic exhibit at the American Numismatic Association's 81st Anniversary Convention, August 15-19, 1972, in New Orleans, Louisiana. In addition, a new numismatic souvenir card was made available to the public.

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Copies, limited to not more than five per customer, may be ordered by mail from the Bureau at $1.00 each. Remittance should be by check or money order, payable to the Bureau of Engraving and Printing, and addressed to "ANA '72 CARD," Bureau of Engraving and Printing, Washington, D.C. 20226.

Irish "Gun Money" of James II

By Richard J. Trowbridge, FRNS, FABNS, NLG, CSNA 1821

Because Charles II of England had no legitimate male heir to the English throne when he died in 1685, his brother James, the Duke of York, came to the English throne as James II. A Catholic, his ascent to the throne was not popular with the Protestant sections of England.

When a son and heir was born to James, they appealed to William, Prince of Orange of the Netherlands, a Dutch Protestant and the son-in-law of James II, to come and take the English throne. In 1688 William landed on the South Devon Coast.

James, lacking support from the people, fled first to France. From there he later invaded Ireland, where he took command of an Irish army, served by officers, money and arms supplied by Louis XIV of France. After various expedients to raise funds failed, James established mints at Dublin and Limerick and issued a token of half-crowns, shillings, and sixpences. This coinage was commonly called "Gun Money" as it was struck from base metals (mainly brass) consisting of obsolete cannons and church bells.

Even the "gun metal" was in short supply and a second issue was introduced, greatly reduced in size, while crown denomination pieces were overstruck on the large size half-crowns. At about the same time, pewter coins valued at one penny and one halfpenny were authorized and struck but never released for circulation.

William of Orange defeated James in 1690 on the Boyne River in Ireland. Once more James fled to France, where he later died in exile. Naturally, the Gun Money was never redeemed in silver as James had promised. Instead, it was devalued by William, causing great misery to the defeated Irish nation.

The crown-size piece consists of one basic type, produced at the Dublin Mint in Ireland. It was struck over the large size half-crowns of the first issue. The designer is unknown. This denomination was struck in 1690 only and measured 31.2 millimeters in size. The obverse shows James on horseback with the Latin legends reading, "Iac.11.dei.gra.mag.bri.fra.et.hib.rex." The English translation is, "James II, by the grace of God, of Great Britain, France and Ireland, King." The reverse shows the four shields of England with a royal crown in the center. The legend in the field is Latin and reads: "Ano-dom." The English translation is, "Year of our Lord," and the date 1690 is

below. The outer legend reads, "Christo, Victore. Tri.VMPHO." The English translation is, "I triumph in Christ the conqueror."

The coinage from half-crown to sixpence is unusual in that each bears the month as well as the year of issue. At this time, the new year commenced on March 25; thus, the half-crowns have two basic types, the first issue as of the large size 31.2 mm. Struck at the Dublin Mint and the designer is unknown. The obverse shows the bare head bust of James II, facing left, with legend in Latin reading: "Iacobvs.II.die.gratia." The English translation is, "James II, by the grace of God." The reverse shows crossed scepters with a royal crown in the center. The outer legends are also in Latin and read: "Mag.br.fra.et.hib.rex." and date. The translation in English reads: "Of Great Britain, France and Ireland, King."

The second type half-crown small size, 27 mm., was also struck at the Dublin Mint. Designer is unknown. It was struck with the month, date and year. The legends and designs are the same as the large size half-crown.

The large shilling, first type, 27 mm. in diameter, was struck at the Dublin Mint. The designer is unknown. It was struck from July 1689 to April 1690. It has the same basic design and legends, except for the value, as the large size half-crown.

The second type shilling measures 22.5 mm. It also was struck at the Dublin Mint and has the same basic design and legends as the large size shilling type 1. It was issued from April 1690 to September 1690.

The sixpence was struck as a single type. It measures 20 mm. and also was struck at the Dublin Mint, from June 1689 to October 1690. It has the same basic design and legends as the large size type 1 shilling, except for the value.

Between the Bookends

"OUR AMERICAN COINS" has been issued by the Bureau of the Mint. This 24 page illustrated booklet about coins currently in circulation, was written in response to the phenomenal growth of interest by young people in learning more about the historical, culture and artistic value of coins. Prepared as a teaching tool for the U.S. Mint's Youth Education Program for youngsters aged 6 to 16, the easy-to-read text and accompanying pictures serve as an introduction to the United States coinage. Highlights include the need to create a national coinage soon after the birth of the Republic, the origin of symbols and mottos are explained, brief biographies cover the six Presidents on obverse sides of current coinage, the reverse sides are described, and data is included about the sculptor-engravers who executed the designs. May be ordered from Public Documents Distribution Center, Pueblo Industrial Park, Pueblo, Colorado 81001. Specify catalog No. T28.2:C66/8, stock no. 4805 – 0011. Price is 25¢ per copy (check or money order.)

"COINS AND COIN COLLECTING" by Burton Hobson. In this modern survey of the history of coins and coin production, Hobson assembles a useful store of information ranging from history of the earliest known coins in all parts of the world to mint releases as recent as the Kennedy half dollar. Among many others, the coins of Ancient Greece and Rome, Byzantium, Medieval Europe, and Colonial America are illustrated, discussed, and placed in their individual historical perspectives. Hobson explains the more that is known about a coin, the more interest that attaches to it and the greater its value as an artifact, regardless of its current or historic face value. All the various aspects of coin identification are thoroughly discussed; type of metal used, method of production, the symbolic and often mythological significance of figures on the coin faces, limited issues, mistakes, as well as the location and availability of particularly rare coins. Special attention is given to the coins struck in America, from Cortez to the present. There are hundreds of actual size reproductions and an index for convenient reference. Paperback, 6-1/8 x 8-3/8", $1.75.

"THE COINAGE OF THE DOMINICAN REPUBLIC" 2nd Edition (1972) by Jerome Remick and Alcedo Almanzar. Through the introduction and an excellent numismatic history of "The Dominican Republic," this 36 page monograph is a "must" for the collector. All coins in their respective metals have been carefully catalogued and priced in six grades. Date listings by type and, with only a rare exception, mintage records are given. Closing chapter features known Patterns of special interest to the advanced collector. Fully illustrated and available from Almanzar's, Suite D, Milam Building, San Antonio, Texas 78205, Price: $2.50 postpaid. (Written by Melvin J. Kohl.)

"STANDARD CATALOG OF WORLD COINS" First Edition, is now available in a second printing. An unprecedented response placed the title back on the press barely one month after the first copies were released to the collecting public. The second printing incorporated several hundred improved photographs along with minor corrections in text. This single volume catalog, authored by Chester L. Krause and Clifford Mishler, truly covers the entire world of coins with its 800 pages, incorporating over 15,000 original coin photos and more than 30,000 coin listings by date. Intended as a visual guide to coin identification, the listings are arranged according to the basic American system (by denomination, rather than by type or period of issue, commencing with the smallest unit and working upward, thereunder by date). Available at most coin shops handling books or direct from Krause Publications, Iola, Wisc. 54945. Price $10.00.

"MONEY TALKS" containing the "best-of-the-Calcoin News" is still available. The attractively bound, hard-covered book contains 370 pages of a wide variety of interesting numismatic subjects. Orders should be sent to Charles G. Colver, CSNA Secretary, 611 North Banna, Covina, Ca. 91722. Price is $6 per copy (including tax and postage).

Convention News

Los Angeles First in Cal-State's

Second Golden Age of Conventions

After fifty successful semi-annual Conventions, the CALIFORNIA STATE NUMISMATIC ASSOCIATION has scheduled its 51st Semi-Annual Convention for the 3rd, 4th and 5th of November, 1972, at the Los Angeles Hilton Hotel. The three day event will include many Bourse Dealers from all over the country, numerous outstanding numismatic displays in the Exhibit Room and an Educational Forum, to mention some of the activities that will be in evidence. On hand will be the Billion Dollar Currency display from the Bureau of Engraving and Printing, along with a printing press demonstration showing how currency is printed.

The Bourse Chairman is James L. Betton, P.O. Box 533, Santa Monica, Calif. 90406. The Exhibit Chairman is Richard J. Trowbridge, P.O. Box 10172, Glendale, Calif. 91209. The Forum Chairman is Maurice M. Gould of Tustin, Calif., well-known columnist and a collector for many years. Maury promises to have another outstanding panel of speakers at the Forum and invites all to attend. Any one wishing to request Bourse space or Exhibit space may do so by contacting the respective chairmen.

The beautiful Los Angeles Hilton Hotel has been the location of many numismatic events, taking pride in making guests feel at home during the numismatic atmosphere of the convention. The hotel is located in the heart of a megalopolis that affords the opportunity of visiting many famous attractions and vacation spots. To name a few, there is Disneyland in Orange County, a must for any visitor to California; also Knott's Berry Farm that was started from a produce stand many years ago, and now famous for its memorabilia of early western ways. There are the homes of movie stars in Hollywood, and the studios that remain popular as attractions. Several of the old

missions originated by Father Junipero Serra in the eighteenth century are in the area, including one at San Juan Capistrano famous for the swallows that live there during the summer months. The list of attractions is nearly unlimited.

Plan now to attend this 51st Semi-Annual CSNA Convention where you will meet your old friends and make many new ones. The hotel, with its several restaurants to fill the desires of your appetite, is a really outstanding place for an enjoyable numismatic three-day holiday.

Anyone wishing more information may contact the General Chairman, WILLIAM O. WISSLEAD, 2053 Cypress Avenue, Santa Ana, Calif. 92707. He promises prompt replies.

CONVENCION NUMISMATICA

Mexico '72

The annual formal meeting of the Organization of International Numismatists (OIN) will be held in Mexico City October 16, 17 and 18 at the invitation of the Mexican Numismatic Society – Sociedad Numismatica de Mexico – according to Jose Luis Herrera Somellera, SNM president.

Not only will this be the first OIN official meeting outside the United States and the first joint convention with SNM, but the Treasury Department in Mexico has agreed to waive the prohibition on coins entering and leaving the country. Also, taxes have been waived.

Gold will still be excluded, according to convention chairman Hans Peter Niederstrasser, but special government arrangements have been made for taking into and bringing out of Mexico, any Colonial and early Republican coins of Mexico in silver and copper. He emphasized that any gold coins taken into or out of Mexico will be confiscated and the owner fined.

SNM will be marking its 20th anniversary with the fall meeting, Herrera observed. It was organized in 1952.

Jorge Marin, exhibit chairman, indicated that on Monday, October 16, there would be an auction, educational programs and a bourse. On Tuesday, October 17, sightseeing has been arranged for visitors. Another education program will be held on Wednesday, October 18, followed by the anniversary banquet which will close the event.

Collectors wishing to attend the event, to be held at the Hotel Maria Isabel-Sheraton, may contact Armando Ojeda, 9900 Jovita, Chatsworth, Ca. 91311 for additional information.

Coming Up Fast . . .

Oakland Convention

Once again Oakland will be the focal point for the California State Numismatic Association as it has been selected the locale for the 52nd Semi-Annual Convention and Coin Show next April 27, 28 and 29, 1973. The Leamington Hotel, 19th & Franklin Streets, in the center of downtown Oakland, will be the convention headquarters. Convention number 6 was held here in the spring of 1950, with a bustling East Bay Coin Club as host. Twenty-two years have seen many changes, with East Bay Coin Club in mothballs and the Leamington having extensively improved and enlarged exhibit, bourse and other meeting facilities, all on one floor. We expect to accommodate at least 70 bourse dealers comfortably, but early reservations are recommended.

Oakland has many physical changes in the downtown area, as do most metropolitan areas, but a spectacular change for your enjoyment is the newly opened east bay segment, Oakland-Fremont, of the Bay Area Rapid Transit (BART) subway and surface train service. By the time CSNA descends on Oakland, you can travel to Richmond and Concord. (Eventually service will include San Francisco and Daly City.) It's a great change from the horse drawn trolleys of the 1870's and we hope to have the convention medal feature the 1870's versus 1970's transportation.

Oakland also has many other attractions worthy of a visit, such as Lake Merritt, its new modern and unique public museum (a definite "must-see"), Jack London Square at the foot of Broadway, Bret Harte sidewalk nearby, its big league sports and the University of California in Berkeley with its fine libraries and museums.

You can fly directly to Oakland's growing international airport, so let's all get to Oakland for the CSNA show. Mark your calendar for April 27-29, 1973! Roy Hill, General Chairman, 1140 Sutter Street, San Francisco.

NEWS, VIEWS & WHOS. . .

North of the Tehachapis

By Jerry Kroeger, CSNA 18-4

MOTHERS NIGHT

VALLEJO NUMISMATIC SOCIETY hosted the lovely ladies at the May meeting. Two nicely decorated cakes were served and the ladies had a special drawing and raffle. As part of the program, president FLOYD PETERSON had some "story" telling with audience participation as to whether they thought the story true or false.

Honors were given to GORDON MOFFETT, new junior member for his story about early Mexican coins.

Exhibitors for the evening were BILL LAWRIE, HENRY BETHKE, BILL SANBORN, DOLORES KEATON, DENNIS FOY, MERRILL KEATON and BILL LONSDALE.

Vallejo's yearly Hobby Fair will be held at the Community Center in Dan Foley Park. VNS is again planning to have a booth & exhibits. October 21 & 22.

CHARTER MEMBER

GEORGE KOHN, member #6 of the SAN JOSE COIN CLUB was honored at the annual Banquet held recently with 86 members and guests attending.

DENNIS HOOKER and NORMAN PRUNIER received their life membership cards for 15 years of continuous membership. Both are past-presidents and now hold offices in the club.

DON PRITCHETT, past president, was presented with a scrap book by vice-president JOHN SCHMIDT, containing pictures and other memorabilia of his two year term as president in 1970 and 1971.

TENTH ANNIVERSARY

That's what the MARIN COIN CLUB celebrated recently with a happy hour and dinner.

Speakers, Hobby Nights and Coin Quiz are featured at the regular meetings of the club at the Faculty Lounge, Redwood High School, Larkspur on the 1st Wednesday of the month.

BANQUETS & HONORS

The PACIFIC COAST NUMISMATIC SOCIETY has members who have been active in the battle to save the Mint. They helped the future of the old San Francisco Mint by exchanging ideas with the Director of the Mint, MARY BROOKS, who said that it will be used to house the numismatic service and the Mint's computer center, "a working facility building, in addition to a museum." The PCNS members that were present at the meeting included RUTH LUDWIGSEN, president; ROY HILL, specialist in Mint history; DON THRALL, FRANK STRAZZARINO, GEORGE SAILOR and JOHN FIES, in addition to JOHN SEARS and GORDON HUNT, all of whom have been working to preserve this landmark. A nice article with pictures was run in the August 2nd issue of Coin World.

The 57th Anniversary Banquet was held recently with 46 members and guests present. FRANK J. STRAZZARINO was presented the award of appreciation for outstanding leadership and devoted service to the Society by president RUTH LUDWIGSEN.

PCNS members were delighted that through the month of July, the California Historical Society exhibited the club's extensive collection of Panama-Pacific International Exposition articles at Schubert Hall. JOHN SEARS arranged the display.

MYSTERY MISSTRIKE

FRESNO NUMISMATIC SOCIETY had a financial boon to its Sixth Annual Central California Coin and Stamp Show in the display of the 1936 "mystery" Lincoln cent. Chairman PAUL ENDLER was very pleased with the television and newspaper coverage given to the exhibit of the coin and said that the proceeds from the show would be turned over to the Fresno Unified School District.

NEW LOCATION

SAN FRANCISCO COIN CLUB has changed its meeting place to Forest Lodge, 266 Laguna Honda Blvd., and now meets on the 1st Thursday of each month at 8 p.m.

RUTH LUDWIGSEN was the speaker at the June meeting. Her subject was Elongated Cents.

ASSISTANT EDITOR'S LAMENT

Ah. . . woe is me. . . these summer months. . . without material to write! If you want your club's activities published, send your copy to Assistant Editor, JERRY KROEGER, 1999 Ashby Avenue, Berkeley, Ca. 94703.

CHARLES KAPPEN RETIRES

Former CSNA President Charles V. Kappen of San Jose, retired July 1 as full professor from California State University (formerly San Jose State College). He joined the faculty in 1948, having previously taught at Shrivenham University in England, the University of Tulsa and the University of Wisconsin. He was the department of journalism specialist in press history, international communications and the literature of mass communications.

Charles Kappen is also well-known in numismatics, having served as president of the San Jose Coin Club, on the board of directors of both the California Exonumist Society and the Token and Medal Society, as editor of Calcoin News for over twelve years, as well as president of CSNA. His principal projects as head of "Cal-State" included the "Money Talks" book and the Library catalog.

In the field of numismatic journalism, Charles Kappen was editor of the reprint of Lyman Low's "Hard Times Tokens" in 1955. He co-authored with Ralph Mitchell "Depression Scrip of the United States" and with Hal Hibler, "So-Called Dollars." He also served on the Reprint Advisory Committee of the ANA which resulted in the books "Selections from The Numismatist." In addition, his writing includes numerous articles on numismatic subjects for The Numismatist, Calcoin News, TAMS Journal, the Medallion and other publications. He is presently working on a catalog of California Tokens – monetary, advertising, political and souvenir. The manuscript is nearly complete and plans call for TAMS to publish the book.

Charles Kappen has always been a busy person and in retirement is apt to be busier than ever. He says this MUST include "re-learning golfing, fishing and some time for travel!"

50th CSNA SEMI-ANNUAL CONVENTION
1947 — 25th ANNIVERSARY — 1972
Sheraton-Palace Hotel, San Francisco, California
APRIL 21, 22, 23, 1972
APR 21 PM 1972
FEB 22 AM
25th ANNIVERSARY
California State
Numismatic Association
FIRST COMMEMORATIVE COVER TO CONTAIN A PHILATELIC-NUMISMATIC-COVER

The above philatelic-numismatic cover was on sale at the 50th semi-annual convention of the CSNA held in San Francisco in April. This is the first commemorative cover to contain a philatelic-numismatic cover. The smaller cover within a cover is postmarked February 22, 1972 and the larger outer cover is postmarked April 21, 1972. The issue was completely sold out at the convention at $2 per cover.

NEWS, VIEWS & WHOS. . .

South of the Tehachapis

By Nona G. Moore, CSNA 1573

NORTH OF THE BORDER

JAMES BETTON and MAURICE GOULD represented the AMERICAN BRITISH NUMISMATIC SOCIETY at the Canadian Numismatic Association Convention held in Toronto, Canada, by participating in its forum.

AFLOAT AGAIN

For the fourth time, the ABNS held its annual banquet on the S.S. Princess Louise near Terminal Island. DICK TROWBRIDGE opened the program by presenting Fellowship Certificates in the Society to JAMES (RANDY) BRIGGS and MICHAEL CASH. Additional honors were bestowed upon Trowbridge by emcee MAURICE GOULD, as well as WILLIAM WISSLEAD, PEGGY BORGOLTE, and JOHN BALLARD. Each received a silver Becket medal struck by The Franklin Mint especially for the Britannia Commemorative Society. CHARLES COLVER and RANDY BRIGGS also received silver medals for their participation in the CSNA forums.

Guest speaker at the banquet was HERBERT BERGEN, who presented his paper on "Colonial Coinage of British America."

INFORMATION PLEASE

CHARLES COLVER has acquired a second specimen of the Falkland Islands' Commemorative Medal struck in 1933 by the London Royal Mint to commemorate the centenary of the Islands. 2002 pieces were struck, of which 2000 were sent to Falkland in December 1932. One of Charles' specimens is a chocolate brown and the other is golden bronze. He would like any information available, particularly if there are any other varieties.

Y'ALL COME!

CALTECH-JPL NUMISMATIC SOCIETY invites non-members to attend its meetings by "just dropping in." Meeting place is on Caltech campus, Church Laboratory Bldg., West Entrance, Room 168, corner of Wilson and San Pasqual, Pasadena. Meeting is the fourth Wednesday at 7:30 p.m.

MINT JULEPS, ANYONE?

COL. GROVER CRISWELL, ANA governor, presented JAMES BETTON a commission as Colonel in the Confederate High Command, a Tennessee chartered Confederate memorial organization.

BEST WISHES TO BRIDE & GROOM

Congratulations to BETTY CASE, president of CALIFORNIA EXONUMIST SOCIETY, who married JOHN STEVENS of El Cerrito in July. Betty will be moving to the San Francisco area where John is employed, but we hope they will visit us in Southern California often.

SECOND BIRTHDAY

SAN GABRIEL VALLEY EXONUMIST SOCIETY was two years old in June, celebrating with two pink candles and two miniature flags on a birthday cake.

PHILATELIC-NUMISMATIC COVERS

The WHITTIER COIN CLUB has a limited edition of PNC's for its members and others interested. The cover contains a specimen of the club's tenth anniversary medal showing the Presidential Seal and noting president Nixon's hometown, Whittier. Available from ESTHER BROMBERG, BOX 1068, Whittier, 90603, at $3.00 postpaid, the covers will be only 150 total. No additional ones will be produced.

HIGHEST AWARD

The SOCIETY FOR INTERNATIONAL NUMISMATICS, Los Angeles, presented Silver Medal of Merit Awards to JAMES BETTON, DR. JOHN DAVENPORT, MELVIN KOHL, CAROLYN NESTRICK, PAULINE NEY, and RANDOLPH ZANDER, plus seven others in foreign countries. The Bronze Medal of Recognition was awarded to KARL and GRACE BRAINARD (posthumously), PATRICK HOGAN, and DR. PANKHURST of Ethiopia.

THEY'VE MOVED

BE-LO-CE COIN CLUB, Imperial Valley, has moved to the Labor Temple, Broadway and 7th, El Centro.

"JOY AND HER WORLD OF WOOD"

This was the subject of a 26 picture-story layout by Associated Press photo Newservice in New York City, where it has been released to AP service papers. JOY PARRISH says response to the story has been tremendous, particularly from those who do not even collect wooden money. (Good publicity for the hobby!)

Joy presented the program at ECHO PARK COIN CLUB and LONG BEACH COIN CLUB recently.

MARINER IX

CALTECH-JPL announces the fourth in its series of space achievement commemorative medals. In recognition of the significance and success of the Mariner 1971 spacecraft's flight and Mars orbit, the Society presents the Mariner 1971

Commemorative Medal (see photo). It portrays Mariner IX in its orbit about Mars. Various features of both the spacecraft and planet are depicted realistically by its designers, SHIRLEY AND JORDAN McINNIS. Individual specimens are available in antiqued bronze at $1.50 or .999 fine silver with frosted proof finish at $8.50, or $9.75 for the pair, including shipping and taxes. Send orders to: Caltech-JPL Numismatic Society, 4800 Oak Grove, Pasadena 91103.

IT'S BEEN SAID

. . . that FONTANA UNITED NUMISMATISTS have a lot of FUN at meetings! The recent White Elephant Sale far exceeded expectations. Ninety-six attended the event, which was a hilarious one and netted $178.

ANOTHER NOTCH

MAURICE GOULD has done it again! Maury has been named Director of Public Relations of Lombardo Mint, Quebec, with an office in the Santa Ana area, setting up mint operations to service U.S. customers.

BON VOYAGE

SYLVIA and MANNY HAFFNER have moved to Israel. A testimonial dinner was held before their departure, jointly sponsored by the ISRAEL NUMISMATIC SOCIETY, San Gabriel, and ISRAEL COIN CLUBS of L.A. and San Fernando Valley.

EXCHANGE VISITS

Several members of the TRIANGLE COIN CLUB made a surprise visit to ORANGE COUNTY COIN CLUB in June. In July, OCCC returned the visit by attending Triangle's regular meeting.

JUNIORS ABOUND

Only Junior members brought numismatic displays to the ORANGE COUNTY COIN CLUB July meeting.

GOVERNOR DOWNEY WEEK

DOWNEY NUMISMATISTS joined with Downey (California) Historical Society celebrating a premier "Governor Downey Week." John Gateley Downey was the California Civil War Governor and first governor of our state from Southern California. A display created by JAMIE BOYD, junior member, developed the life of Gov. Downey. An 1827 English half-penny represented Downey's birth in Ireland; an 1849 Seated Liberty dollar noted his arrival in California for the gold rush, whereas an 1851 three-cent piece signified the year he became an American citizen. He became governor in 1860, which was represented by a half-dime. An 1879 Indian Head cent was used for the year he donated land for establishing the University of Southern California. Others used were a U.S. trade dollar, two-cent piece, fractional currency, and a U.S. large cent, all having significance in events of his life and expansion of California. An 1894 $20 gold piece culminated the exhibit to commemorate the year of his death.

Left to right: Jamie Boyd, Junior Member and Alvina Fontaine, President of the Downey Numismatist.

The coin display, together with deeds, pictures, documents, and personal memorabilia was shown at the town library and was of such interest to the community it was held over.

BEGORRA!

The SHAMROCK COIN CLUB, L.A., started with eight members and has grown in a few weeks to 30. DENNIS BOEDRY has been elected president with MYRON McCLAFLIN, vice-president. Each month members band together to visit an area club, wearing their Shamrock Coin Club hats.

CONDOLENCES

GRACE BRAINARD, widow of KARL BRAINARD, and MOTHER OF LENORE DONALD and KARL BRAINARD, passed away in May after a long illness. Grace was very active in many numismatic groups until illness confined her.

NEW OFFICERS

American British Numismatic Society – JAMES BRIGGS, president; CHARLES COLVER, vice-president; ELIZABETH WISSLEAD, secretary; and PEGGY BORGOLTE, treasurer.

San Gabriel Valley Exonumist Society – CLIFF KRIEZEL, president; ETHEL STONE, vice-president; MARGARET SANDUSKY, recording secretary; and XENIA KRIEZEL, treasurer.

Society for International Numismatics – JAMES BETTON, president; DALE SIGLER, president-elect; WILLIAM BRAITHWAITE, vice-president; CAROLYN NESTRICK, secretary; and MAX WEDERTA, treasurer.

SPEAKERS

CHARLES COLVER presented talks at several clubs this quarter. His titles were "Hometown Banknotes," "U.S. Cents, 1793 to date," and "The Old U.S. Mint."

In July, TONY LAGERA spoke on "Coins and Early Christianity" at Oceanside-Carlsbad Coin Club.

RALPH MITCHELL presented "The Art of Minting" at two clubs, and at the Covina Coin Club, he spoke on "CITIZEN TRAIN." Covina also heard RICHARD TROWBRIDGE on "Coinage of Edward VIIIth."

"British Trade Tokens" was the title JOHN BALLARD chose for Society of International Numismatists, S.G. chapter. In July, IRWIN BROTMAN gave his presentation of "Temple Coins of India."

Poway Coin Club heard JACK DETWILER speak on "Civil War Tokens," and DWIGHT SAFFORD's title was "Wouldn't You Know!"

At the California Exonumist Society meeting in July, DONALD DOW, sculptor and medallist, presented a slide program entitled "Art in Medals." AL BABER gave an interesting and unusual talk on "The Chisholm Trail."

MEL KOHL spoke at three clubs on his "Favorite 25 Plus One Modern World Crowns."

JOHN PARADOWSKI gave a talk on "Coin Knowledge" at the 49er Coin Club.

At the American British Numismatic Society, RICHARD TROWBRIDGE spoke on "Crowns of the British Empire." Dick also spoke before the West Valley Coin Club on British coins, showing a short film on British crowns.

RODNEY COON honored the ABNS with a talk on "Coinage of George VI."

Mexican coin specialist TERRY STODDARD gave a talk with color slides on "Coinage of the Revolution" before the Azteca Numismatic Society. GERALD RICE, an Aztec buff, presented a program on "Civilization of the Aztecs." He has participated in several archeological expeditions around the Pyramids of the Sun and Moon in Mexico.

ETHEL STONE and ALVA CHRISTENSEN talked on "The Lure of Exonumia" at Southern Hub Coin Club and Caltech-JPL Numismatic Society.

BILL BRAITHWAITE presented "Coins of the Bible" to two clubs. He portrayed the important coinage of man's first use of precious metals as a medium of exchange.

MILTON FISHGOLD illustrated his talk on "Our U.S. Silver Dollars" with selected slides at Caltech-JPL. Milt also favored the Israel Numismatic Society, San Gabriel, with an interesting talk on "Ethiopia, It's History, People, and Coinage."

JIM BETTON treated the Culver City Coin Club with a narrative and slides on the "Historical Significance of Ancient Egyptian Coinage."

Convair Coineers, San Diego, heard JOE GARSIDE talk on the subject, "Circle of Friends of the Medallion."

AL BABER talked on "Fractional Currency" at La Mesa.

MEL FISHEL spoke on "U.S. paper money" at Lawndale Coin Club.

Los Angeles Coin Club's program in June was TOM MEARS, who talked on "Safeguarding our Coin Collections." In July, ETHEL LENHERT presented "California Missions."

JAMES RAY had a vast display accompanying his talk on "So-Called Dollars" at Orange County Coin Club.

Pomona Valley Coin Club heard AMOS HOUSE discuss "Merchant Money," LARRY KEIL on "Lincoln Memorabilia," and EARL O'CATHEY on "Wooden Money."

BRUCE WHITE spoke on "Coins of the Ching Dynasty" at San Diego Numismatic Society, well illustrated with three cases of material.

BILL and ELIZABETH WISSLEAD journeyed to Bishop where Bill presented an interesting dissertation on "The Era of Juarez," at the Southeastern Sierra Coin Club.

MARY ELLEN NEWELL was guest speaker on the anniversary program of Southern Hub Coin Club in July. Her topic was "U.S. Wartime Tokens."

MEL ULRICH entitled his talk "Caeat Emptor," which he presented to the University Numismatic Club, Riverside.

L.L. BROWN spoke before the Upland Coin Club in July on U.S. Currency.

CSNA Medals for Club Awards

Several local clubs have started rewarding their speakers with a choice of one of the beautiful CSNA bronze presidential medals. These can be purchased at $5.00 each and there are presently eight different medals available. By taking a group, it enables the recipient to select one of an individual known to him. Such personages appear on these handsome 2" medals as Herbert Bergen, Ralph Mitchell, Dan Harley and others. These are struck by Medallic Art Co. of New York and are examples of the very finest in medallic art. Any speaker should be delighted to be rewarded with such a gift from an appreciative club. If any other clubs wish to procure a supply of these medals, please contact the CSNA secretary, Charles Colver, 611 North Banna Ave., Covina, Calif. 91724. Inventory of these serially numbered rare medals follows:

President	Silver	Bronze
Dr. C.L. Emmons	21	80
Ralph Mitchell	16	39
Leonel Panosh	20	87
Dr. Nathan Bowers	0	13
Robert McArthur	9	2
Herbert M. Bergen	8	11
Clifford L. Liss	3	0
Winn Osborne	8	5
Dan Harley	8	10

Pure .999 fine silver medals are $15.00 each, bronze medals are $5.00 each, or a set of silver and bronze cost $18.00

Dan Harley Medal

CSNA MEMBERS HONORED BY ANA

FARREN ZERBE AWARD TO KOSOFF

Abe Kosoff of Palm Springs received the Farren Zerbe Award at the recent 81st Anniversary Convention of the American Numismatic Association held in New Orleans. This is the highest honor awarded by the ANA. Kosoff has had a long and successful career in all branches of numismatics. He was originally a dealer in New York and then moved his business to California. He has catalogued and sold many major collections. Also a talented author, he is currently a columnist for Coin World and has been a contributor of the Red Book. In 1961 he was awarded the Heath Literary Award for his article "Money of Hawaii" published in The Numismatist. He is life member 1-17 of CSNA.

BERGEN RECEIVES MEDAL OF MERIT

Herbert M. Bergen of Fullerton received the ANA Medal of Merit award. Three were given this year. Bergen is a past president of the CSNA and the immediate past president of the ANA. For years he was editor of the ANA Club Bulletin during which he reorganized the club representative program, contributing greatly to increased club membership in the ANA. Bergen is life member 1-18 of CSNA.

CSNA CITED AS 25-YEAR MEMBER

At the annual Awards Meeting of the ANA, clubs having been members of the organization for 25 years are recognized. CSNA received a certificate this year, accepted by William O. Wisslead, vice president.

NASC QUARTERLY RECEIVES AWARD

Another award to California was accepted by Peggy Borgolte, a CSNA member. As editor of the NASC Quarterly, she accepted the plaque for the award to the regional publication.

"Curly" Mitchell Featured in "Almanac"

The Franklin Mint's "Almanac" magazine for July 1972 featured Ralph Mitchell of Fullerton, the private mint's western representative, in a story entitled "They don't make many like Curly any more." The two-page illustrated article tells of his background, collecting interest and Franklin Mint activities, ably assisted by his wife, Ruth. The above photo is a typical pose of "Curly" Mitchell talking to a collector group.

New Educational Seminar

Final plans have been formulated for the first California Educational Seminar to be held on September 23 and 24, 1972, according to Maurice M. Gould, Founder and Chairman of the group.

The Seminar will take place at the California State Polytechnic College in the Kellogg West Center for Continuing Education in Pomona, California. The classes will feature the detection of Counterfeits and is the first one to be held under the sponsorship of regional groups.

The California State Numismatic Association and the Organization of International Numismatists have sent contributions to take care of the preliminary expenses. Charles Colver, the secretary of CSNA, will represent his group on the committee. William Wisslead, president of the Numismatic Association of Southern California, will represent his organization and James Betton, president of the Council of International Numismatics, will work for COIN.

Students will receive first-hand instruction on how the experts apply their sophisticated knowledge in authenticating coins. Demonstrations and lessons will range from specific gravity experiments, to binocular microscope examinations, as well as X-ray diffraction readings.

Virgil Hancock, the country's outstanding worker in the detection of counterfeits, will instruct in conjunction with John Hunter of Harper Woods, Michigan, who has assisted in the past at ANA seminars.

The seminar will be two days of actual laboratory work on coins and not just a series of lectures. In order to obtain the proper instruction, the classes will be limited to 30 students, which is all that can be handled at present.

The fee if $50, which will include meals and Saturday night lodging at the school in beautiful surroundings of Pomona, California. Dr. John B. O'Hara, Dean of Continuing Education, has been working with the committee to assure the success of the seminar. A $20 deposit is required and should be mailed to Maurice M. Gould, chairman, Box 1500, Tustin, California 92680.

Because of the interest evidenced to date, plans are already in the works for future educational events at Kellogg-Voorhis center. Coordinating plans for the school and clubs is Dr. Ted Weissbuch, Professor at California State Polytechnic College.

OVERBOUGHT? Actual classified ad in a national magazine: "For Sale: 2000 uncirculated 1965 Churchill Crowns still in crate from mint."

99 Company Issues Jumbo PNC

The first in a series of 13 Philatelic-Numismatic covers honoring America's 200th Birthday features "The Spirit of '76" design theme. The jumbo sized cover is 99 Company's largest, measuring 6½ x 10 inches, and contains a Bicentennial block of four stamps cancelled on first day of issue at Williamsburg, Virginia, July 4, 1972. Also included is a half-dollar-sized medal with a modified version of Willard's famous painting, integrated into the art work of the cover with the same design, and the reverse depicts the Great Seal of Virginia. The limited edition cover is available with .999 fine silver medal at $15 or a bronze medal at $12, from Box 99, San Clemente, CA 92672.

PAUL WEIGER, 1900-1972

Paul Weiger, Charter Member No. 68, passed away July 29, 1972 in Los Angeles at the age of 72. He was born in the state of Indiana on June 16, 1900. Much of his life was spent pursuing the hobby and business of numismatics. Though he was a dealer, he enjoyed working with collectors as a collector. He held Charter Member No. 17 in the Numismatic Association of Southern California and was a member of the board the first year it was formed. He had member No. 7002 in the American Numismatic Association. He was an early member of the Chicago Coin Club and currently belonged to Bay Cities Coin Club, Token and Medals Society, International Organization of Wooden Money Collectors, California Wooden Money Association and California Exonumist Society, to mention a few. Following heart surgery in 1965, he renewed his interest in Wooden Money and avidly pursued the study and collecting of that phase of numismatics. His name is listed in the "Guide Book of Wooden Money" as having helped in securing and cataloging information contained in that book.

William O. Wisslead

Who's Who in Cal-State Numismatics

Barbara Rader Hyde

When you need a capable performer for a tough assignment, select a busy person! Such a person is Barbara Rader Hyde, new editor of Calcoin News.

Barbara certainly wasn't looking for something to occupy her time when CSNA President Phillips and Secretary Colver asked the Hyde's if they would help with the "Quarterly." It wasn't long, however, before she squeezed the assignment into her busy schedule and wrote in her first issue: "Les Lodge's spirit lives on. To fill his shoes will be impossible, but with many helping hands, we shall diligently strive to maintain his high standards for Calcoin News. . . his 'pride and joy'. . . and ours, too!"

Your new editor is a numismatist, an artist, an architect, a musician, an athlete, a sports car fan, a wife and a mother. In addition, the role of editor is not new for her, as she served Numismatic Digest (including Western Coin Collector), a publication produced monthly at Denver from 1965 to 1969. She was editor and her husband was publisher.

Barbara's interest in coins as a hobby began when her oldest boy became a Boy Scout and one of the merit badges was for Coin Collecting. She helped him, aided by her mother, who later gave Barbara a fine collection of cents, nickels and dimes for her own. The collection grew to eventually include silver dollars purchased by her husband when on business trips and given in lieu of the usual "coming home gifts."

A close friend (Lucile Key) enticed Barbara to attend a meeting of the Denver Coin Club during the early fifties. It was a thriving, interesting group of more than one hundred members. She joined and later on became the club secretary. Her collecting interest expanded to exhibiting, judging, speaking and writing. Likewise, her membership in organizations grew to include the ANA, CNA, TAMS, OIN, NLG, CSNA, NASC, CES and the relatively new Collectors of Art Medals, serving several as an officer. And, in an effort to specialize, she became especially interested in coins and medals depicting various forms of architecture, reflecting her scholastic background of a degree in architecture and a minor in art at the University of Nebraska in Lincoln, where her folks still reside.

One evening, while attending a banquet in California, Barbara was paged to the phone for a long distance call from Denver where one of her boys was attending a conflicting-date numismatic function for the Numismatic Digest. The "what's wrong?" panic was relieved when he told his surprised mother that she had won "The Thomas Jefferson Award for distinguished and unselfish service rendered in the field of numismatics in the Rocky Mountain Area." Back in California one year later, the 99 Company at its "Convention II" acclaimed her "Woman of the Year."

As an artist, Barbara has exhibited oil paintings at various art shows such as the Metropolitan Art Exhibit at the Denver Art Museum. She is currently a member of the Los Angeles County Museum of Art and has recently enjoyed several courses at the Laguna Beach School of Art, including painting and sculpture. This has touched upon numismatic interests by her doing bas-relief sculpture of the type used in producing medallic art. As for her other professional and fraternal memberships, they include American Association of University Women, National League of Pen Women, National Sculpture Society, Daughters of the American Revolution and Order of the Eastern Star.

Barbara Rader Hyde is also an accomplished pianist, a fine swimmer and tennis player, and a bonafide sports car navigator with many trophies to her credit in rallying. Besides all this and more, she is a wonderful wife. I know. I am her husband!

Dick Hyde

From the Desk of the Secretary

Charles G. Colver, CSNA 6-1

NEW MEMBERS (5-16-72 to 8-10-72)

2447 DRESSOR, Robert F. . . . . .
(sponsored by Bill Wisslead)

2448 DAVIS, Susan . . . . . 1187 King St., Redwood City, Calif. 94061
(sponsored by the secretary)

2449 LEE, Don . . . . . P.O. Box 4099, Foster City, Calif. 94404
(sponsored by the secretary)

2450 MOSHER, Elenore H. . . . . 2075 Bancroft Ave., San Francisco, Calif. 94124
(sponsored by the secretary)

2451 LEWIS, Dr. Arnold R. . . . . 1320 Chestnut St., Selma, Calif. 93662
(sponsored by the secretary)

2452 WHEREAT, Richard G. . . . . .576 Skyline Dr., Daly City, Calif. 94015
(sponsored by the secretary)

2453 KEENE, Clifford H., M.D. . . . . 1000 Mason St.Apt.501, San Francisco, Calif. 94108
(sponsored by the secretary)

2454 MERRILL, Elizabeth F. . . . . .
(sponsored by the secretary)

2455 SHEFFIELD, Neil A. . . . . 774 Comet Dr., Foster City, Calif. 94404
(sponsored by the secretary)

2456 WICKERT, H.J. . . . . .
(sponsored by the secretary)

2457 ESSICK, John R. . . . . .2049 Glen Una Ave., San Jose, Calif. 95125
(sponsored by the secretary)

2458 STANIO, Fred J. . . . . P.O. Box 1383, Uba City, Calif. 95991
(sponsored by the secretary)

2459 RAMMER, Gordon D. . . . . .
(sponsored by the secretary)

2460 KNIGHT, Lyn F. . . . . P.O. Box 875, Sioux City, Iowa 51012
(sponsored by the secretary)

2461 HUNT, George C. . . . . 2601 Farnee Ct., So. San Francisco, Calif. 94080
(sponsored by the secretary)

2462 BORDEN, Pearl . . . . . .
(sponsored by the secretary)

2463 DOTTA, Dan . . . . . .
(sponsored by the secretary)

2464 NEURON, Kurt . . . . . 6 Locksley Ave. Apt. 4-K, San Francisco, Calif. 94122
(sponsored by the secretary)

2465 FAIRE, Shane D. . . . . .P.O.Box 871, Fontana, Calif. 92335
(sponsored by Nona Moore)

2466 O'CONNOR, Robert, C. . . . . .2081 Whitman Way #136, San Bruno, Calif. 94066
(sponsored by the secretary)

2467 COLLINS, Richard O. . . . . 160 Mendocino Ct., San Bruno, Calif. 94066
(sponsored by the secretary)

2468 KRIEG, William F. . . . . The Franklin Mint, Collector Relations,
(sponsored by Ralph Mitchell) Franklin Center, Pa. 19063

2469 MASROS, Joseph J. . . . . .1076 S. Van Ness Ave., San Francisco, Calif. 94110
(sponsored by the secretary)

2470 WILTON, Charles G. . . . . .1825 New Jersey St., Fairfield, Calif. 94533
(sponsored by the secretary)

2471 HANSON, Paul C. . . . . .445 Valverde Dr., So. San Francisco, Calif. 94080
(sponsored by the secretary)

2472 FABIAN, K.W. . . . . .724 Lewelling Blvd. #344, San Leandro, Calif. 94579
(sponsored by Gary Young)

2473 MOLINARI, Joseph A. . . . . P.O. Box 303, Salinas, Calif. 93901
(sponsored by the secretary)

2474 BROWN, Hy . . . . . 185 Main St., Painesville, Ohio 44077
(sponsored by the secretary)

2475 KEY, Lucile . . . . . 2507 Kingston, Apt. B, Aurora, Colo. 80010
(sponsored by Barbara Hyde)

2476 SCHNEIDER, C.R. . . . . 138 Buena Vista, Corte Madera, Calif. 94925
(sponsored by the secretary)
2477 ICEWALLA, Soli R. . . . . .E-5, Shapoor Baug, V.P. Road, Bombay-4, India
(sponsored by Charles Colver)
2478 WOLFROM, Earl H., D.D.S. . . . . .
(sponsored by Julius Goldschen)
2479 ALLEN, Norville . . . . . .
(sponsored by Dennis Olswang)
2480 HAUSER, Thomas W. . . . . .
(sponsored by the secretary)
2481 SMITH, Mrs. Evelyn M. . . . . 1928 Waycross Rd., Fremont, Calif. 94538
(sponsored by the secretary)
2482 HANCOCK, Virgil . . . . . .P.O. Box 936, Bellaire, Texas 77402
(sponsored by Charles Colver)
2483 HASTINGS, Audre M. . . . . .
(sponsored by the secretary)

MEMBERSHIP REPORT

Membership, May 15, 1972 1021
New Members, May 16 to Aug. 8, 1972 37
Re-Instatements 2
Deceased 6
Net Membership, Aug. 8, 1972 1054
Total Life Members 115
1972 Dues Not Yet Paid 86

DECEASED

CH.68 WEIGER, Paul . . . . . 1889 DAVIS COIN CLUB . . . . . .
2-10 BRAINARD, Grace I. . . . . 1950 MILLER, M.A. . . . . .
1204 DAVID, George G. . . . . 2436 STROUP, George . . . . . .

RE-INSTATEMENTS

771 HILL, Mrs. Ruth . . . . . .545 Via Lido Nord, Newport Beach, Calif. 92660
1689 POCK, Rudolph F. . . . . 1415 E. Loma Alta Dr., Altadena, Calif. 91001

CHANGE OF NAME

1558 CHARPENTIER, Beverly to Beverly Hutchinson
2280 CASE, Elizabeth L. to Elizabeth L. Stevens

Librarian's Report

Dorothy E. Beaulieu, CSNA 974

By Dorothy E. Beaulieu, CSNA 974

Happily, we can report that since the advent of the library addendum, there has been a marked increase in requests for books. We do have a fine representation of various references and it is to be hoped that more scholars and serious collectors will take advantage of it.

The binding service has proceeded very satisfactorily. Many of our members have availed themselves of this opportunity to improve the value of their own libraries.

The CSNA library, too, is considerably more valuable since so much material has been bound.

The late Lesley G. Lodge was on a reciprocal basis with numerous coin clubs and organizations and we are anxious to have these publications bound. Unfortunately, many of the issues are incomplete. We sincerely hope that these organizations will keep CSNA on their mailing lists and that we can obtain the missing copies.

Our thanks to Dick and Barbara Hyde, O.H. Dodson, "Hap" Navarro and Glen Shake for their generous contributions to the library.

Please add the following titles to your catalog:

C-55 Coins, Medals & Currency Digest. April, May – 1970.
G-30 Gayton, Carlos. Paper Currency of Mexico. 1822-1971.
H-43 Hewitt Bros. Premium Catalog of Modern Foreign Coins. 1948.

The newly bound volumes will be listed at a future date.

From the Desk of the Treasurer

Stuart T. Edgerton, CSNA 14-4

THE 50th CSNA CONVENTION AT SAN FRANCISCO

Expenses

Publicity	$ 104.98	
Printing	880.63	
Ribbons and Rosettes	337.83	
Bus Tour	65.00	
Registration	245.12	
Case Transportation	15.00	
Telephone Expenses	18.00	
Editor's Expenses	230.00	
Secretary's Expenses	180.00	
Awards	535.50	
Entertainment	255.00	
Security	824.32	
General Chairman's Expenses	59.60	
Bourse Chairman's Expenses	29.10	
Luncheon	235.67	
Banquet	1370.57	
Breakfast	208.69	
Hotel Rooms	2200.00	
Hotel Tips	100.00	
Photography	159.50	
Tables, Electricity, Drapes, etc.	1920.75	
Medals	2049.31	
		$12024.57

Receipts

Bourse	7300.00	
Registration and Meals	1113.00	
Medals	943.50	
PNC Covers	206.50	
		$ 9563.00
Net Loss		$ 2461.57

Historian's Notes

L. Eldon Beaulieu, CSNA 883

It would seem to me that the Silver Anniversary of the California State Numismatic Association, hosted by the Pacific Coast Numismatic Society, was an illustrious occasion befitting our great organization.

The splendid coverage of this convention, the over-all feeling of enthusiasm, reflects the attitude of the officers and members who worked so hard to make this a most memorable happening. And we have the pictures to prove it. Who will ever forget that multi-tiered cake!

Keep in mind that we still have some back issues of Calcoin News for sale. All inquiries will be given prompt attention.

EMBROIDERED EMBLEM AVAILABLE

The CSNA emblem in bright blue on white background is now available in a four-inch diameter beautifully embroidered cloth patch. Price is $1.50 each and may be ordered from the CSNA Treasurer Stuart Edgerton, 3431 Carleton, San Diego, Ca. 92106.

A New Life for the Second "S" Mint. . .

Plans Proceed for Old Mint Museum

Photographs courtesy of Cliff Mishler of Numismatic News.

Another step forward in coordinating ideas for the "Old Mint Museum" at San Francisco was realized July 14, when thirteen California numismatists met with Mrs. Mary Brooks, Director of the Mint and other Mint officials. The Old Mint was turned over to the Treasury Department at the direction of President Nixon on March 23. Since that time, Architect W.M. Sontheimer has had drafting offices in the building, busy working on preliminary proposals for the interior reconstruction. The entire project of the Old Mint will probably take several years to complete.

During her visit, lasting a full week, in the San Francisco area, Mrs. Brooks met with numerous historical societies, numismatic organizations and museum curators to assimilate ideas for making the Old Mint into a "living" museum of coins, the coinage process and related history of California, including the Old Mint itself. Current plans call for a display of one million dollars in gold, the 1873 press from Denver for stamping out medals, and many of the Old Mint's original furnishings. The principal theme of the museum will be numismatic. Several individuals and organizations in California have offered material to the museum for display. Exhibits and ideas are to be related to the West, just as the Old Mint was related to the San Francisco area. Mrs. Brooks has expressed a desire to have visitors to the museum vividly experience stepping back to a past era. It is hoped that a historian with keen imagination can aid in the assembling of displays, telling the story of the old West from early times, utilizing numismatic material and California artifacts.

Gordon Hunt, who has worked diligently from the inception of the idea of a museum in the Old Mint, was selected as chairman to coordinate ideas and to convey them to Mrs. Brooks. He will be assisted by Angelo Turrine with John Fies and John Sears acting as secretaries. Robert Bridges of the San Francisco Assay Office will serve as liaison between the Bureau of the Mint and the collectors.

Following the meeting, a "VIP" tour of the building was arranged. The proposed use of different areas was explained by the architect. For example, the Bureau of the Mint plans to house its Numismatic Service Division and data processing department in the building. The computerized center for the $100,000,000-a-year sale and distribution of coins and medals will be located on the upper floor of the building and a small portion of the second floor. The remainder of the building is to house the educational and historical museum for the public, along with a sales room offering Mint products to visitors. By September, Mrs. Brooks hopes to have the original

furniture of the San Francisco Mint returned from Washington, where she has had it refinished and it will be used in the original office of the San Francisco superintendent. Pictures of the U.S. Mint directors are to be placed on display.

The ground floor of the building has numerous vaults which were originally used for the storing of bags of coins. Each of these has a metal door, manufactured by a different company. These alone will provide the visitor with a hint of the past. The photo heading this article shows the hall with the many vault doors open.

Constructed in 1874, the building at Fifth and Mission Streets served as the second U.S. Mint in San Francisco until the present Duboce Street facility was opened in 1937. It was the only fiscal institution to survive the devastation of the great earthquake and fire of April 18, 1906. The group touring the building was shown evidence of this and reasons for the stability of the structure. The windows are all equipped with metal shutters on the inside and fire was unable to penetrate the walls. The picture illustrates the extreme thickness of the walls. Mrs. Brooks is shown extending her arm into a hole bored by the engineers to determine the construction of the wall.

It is hoped the building can be restored as near as possible to the original. With this in mind, the door knobs, hinges on the massive doors, and the elegant light fixtures are being reproduced. Mrs. Brooks is shown with the brass door hinges and knobs.

H.T. Tate was U.S. Treasurer, and A.W. Mellon was Secretary of the Treasury, when the first small-size U.S. notes were issued in 1928.

Mint officials present during the meeting at San Francisco included Mrs. Mary Brooks, Gloria Ohliger, Roy Cahoon and Robert Bridges. Also present were George White, project manager for the restoration of the Old "S" Mint and Walter Sontheimer, the architect. Among the California numismatists in attendance were Mr. and Mrs. Ben Abelson, Charles Colver, John Fies, Roy Hill, Gordon Hunt, Barbara Hyde, Ruth Ludwigsen, S. Everett Phillips, George Sailor, John Sears, Frank Strazzarino and Don Thrall.

A MINI-SHOP IN LONDON

Alva Christiensen and Ethel Stone of Temple City (to the right) are shown visiting Valerie Eaton-Mooney and Joyce Dawkins (to the left) of a "mini" coin shop (Valerie's Coins) in London, England. The little shop, located in an antique supermarket, is strong in mail order and specializes in ancient, medieval, hammered and modern coins.

Quarter Century

Calcoin News – Volume 1, Number 2, dated September 1947 – was entitled "Pre-Convention Bulletin." Leonel C. Panosh, the editor and CSNA secretary-treasurer, wrote as follows:

"This will be our first convention, the first state-wide get-together for numismatists in California. We hope to make it thoroughly enjoyable for everyone who attends. The business sessions will be short and arrangements are being made to entertain those not at the meetings. We have about thirty out-of-state members, among them some of the best known numismatists and dealers in the United States. Several of them have indicated their intention of attending our convention, thus affording us an opportunity of meeting these men whom most of us know only by mail.

"We will have as guest speakers at the banquet on Saturday night and at the luncheon on Sunday noon, Mr. Loyd Gettys, president, and Mr. Lewis Regan, general secretary of the American Numismatic Association.

"Last, but not least, there is that intangible something you will get from meeting collectors from other parts of the state and country, seeing coins you never saw before, mingling with and talking to those who are authorities on the subject, and hearing those speak who are wholly numismatic atmosphere.

"The following have been appointed by Dr. Emmons, president, to act on committees: Registration – L.C. Panosh & J.R. Stewart. Reception – Ralph A. Mitchell, Mrs. D.L. Redfield, D.L. Redfield, Miss June Connors, Charles Ruby, D.R. Dinius, Everett S. Ostrom and Fred E. Tinkham. Auctions – Kenneth W. Lee & Edward A. Parker. Display & bourse – Dr. Bruce L. Wallace, Joe Steele and Roy Hill. Entertainment – Dr. C. Glenn Curtis, Mrs. Helen Pearson, Stewart J. Bingham and Adolph Larson, Jr.

"CSNA Progress Report: As of this date we now have 230 members, coming from 60 California communities and from 14 states outside California. In addition to the clubs listed in the first bulletin, the Hanford and San Joaquin Coin Clubs have been added, making a total of seven clubs. Los Angeles leads, 36 members being from that city. San Francisco and San Diego each have 20 members."

The first CSNA convention was held October 11-12, 1947, at Hotel El Tejon in Bakersfield.

Chuckles

A city boy was asked by a man for directions to a bank. When the boy demanded a dollar for the information, the man protested, "That's a lot of money for some simple information."

"That's right," the boy agreed, "but, in this city, bank directors are highly paid."

The educational forum speaker at the coin show stepped to the microphone and said these words: "As I understand it, my job is to talk to you. Your job is to listen. If you finish before I do, I hope you will let me know."

The capital of Nevada is mostly Howard Hughes!

We all know that there are germs on money. Perhaps fortunately, few of us are exposed to it long enough to catch anything.

Money is like promises. . . easier made than kept.

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

Nov. 3-5 . . . . . 51st Semi-Annual Convention
Hilton Hotel, Los Angeles
William O. Wisslead, general chairman, 2053 Cypress Avenue, Santa Ana 92707
Jim Betton, bourse chairman, P.O. Box 533, Santa Monica 90406

April 27-29, 1973 . . . . . .52nd Semi-Annual Convention
Hotel Leamington, Oakland
Roy Hill, general chairman, 1140 Sutter St., San Francisco 94109

Nov. 2-4, 1973 . . . . . .53rd Semi-Annual Convention
Royal Coach Motor Motel, Anaheim
Herbert M. Bergen, general chairman, 604 N. Harbor Blvd., Fullerton 92632

Spring 1974 . . . . . .54th Semi-Annual Convention
Sacramento

Fall 1974 . . . . . .55th Semi-Annual Convention
Town and Country Convention Center, San Diego
Mrs. Catherine Edgerton, general chairman, 3431 Carleton St., San Diego 92106

OTHERS

Sept. 17 . . . . . 3rd Annual Show, Calico Coin Club
Holiday Inn, East Main St., Barstow 92311
Fred Caudill, 701 Montara St., Barstow 92311

Sept. 17 . . . . . Diablo Numismatic Society Annual Coin Show
Sun Valley Mall
Karl Manthel, P.O. Box 211112, Concord 94521

Sept. 21-24 . . . . . Eleventh Annual Coin Show, No. Calif. Numismatic Association
Jack Tar Hotel, San Francisco
Constance Perham, publicity chairman, P.O. Box 1, New Almaden 95042

Sept. 23-24 . . . . . 14th Annual Coin-O-Rama, West Valley Coin Club
Carpenters Hall, 7500 Van Nuys Blvd., Van Nuys 91405
Norm Johnson, bourse chairman, 16032 Gault St., Van Nuys 91406

Sept. 30-Oct. 1 . . . . . .5th Annual Coin Show, Numismatic Council of Orange County
Hyatt House Hotel, 1700 S. Harbor Blvd., Anaheim
Howard E. Washburn, general chairman, Box 6292, Santa Ana

Oct. 8 . . . . . .12th Annual Coin-O-Rama, Pomona Valley Coin Club.
Holiday Inn, Ontario
G.A. Ayers, general chairman, Box 36, Pomona 91769

Oct. 16-18 . . . . . .20th Anniversary Sociedad Numismatica de Mexico
Maria Isabel-Sheraton Hotel, Mexico City
Hans Niederstrasser, Apartado Postal 60-589, Mexico 18, D.F.

Oct. 21-22 . . . . . .15th Coinarama, San Diego Numismatic Society
Scottish Rite Masonic Center in Mission Valley, San Diego
Paul Moulton, general chairman, P.O. Box 123, Bonita 92002

Oct. 21-22 . . . . . 7th Annual Coin Show, Downey Numismatists
Woman's Club, 9813 Paramount Blvd., Downey
Walter Snyder, general chairman, 8100 Lena Ave., Canoga Park 91304

Nov. 11-12 . . . . . .Coin Show, Delta Coin Club
Holiday Inn, 221 N. Center St., Stockton
John D. Pettine, 2252 Sheridan Way, Stockton 95207

Nov. 16-21 . . . . . .9th Annual Hawaii State Numismatic Association Convention
Waikiki Outrigger Hotel
Hawaii State Numismatic Association, 3583 Waialae, Honolulu, Hawaii 96816

January 7, 1973 . . . . . 10th Coinarama, San Bernardino Coin Club
National Orange Show Cafeteria, San Bernardino
Gil Daab, general chairman